Supporting Parents New to Cued American English



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Objectives

- 1. Name four components of the DCLP Parent Kit and Children's Kits that were demonstrated.
- 2.Identify three ways that language and literacy could be enhanced by using items in the DCLP Parent and Children's Kits.
- 3.Describe two ways parents' cueing skills would continue to develop as they receive boxes throughout their cued language "learning journey."



Agenda

- Introduction
- Why Were These Kits Developed?
- DCLP Parent Kit
- Cue with Me! Children's Kits
- Summary
- Other Resources
- Q&A

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NCHAM EI Snapshot 2019

CHART 5. FAMILY REPORT OF CHILD'S PRIMARY COMMUNICATION MODALITY

Communication Modality	Percentage of Families
Listening and Spoken Language only	49%
Sign Language only	3%
Mostly Listening and Spoken Language (supplemented by sign language, cued speech, or other)	17%
Mostly Sign Language (supplemented by listening and spoken language, cued speech, or other)	3%
Mostly Cued Speech (supplemented by listening and spoken language, or other)	12%
Equal Parts Sign Language and Listening and Spoken Language (including total communication)	14%
Other	1%

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Why Some Families Choose Cued American English:

- Builds linguistic base with or without access to sound
 - To establish phonemic knowledge pre-implantation or amplification
- Assists children with language development regardless of cognitive abilities
- · Supports bilingualism
 - American English (or other language)
 - American Sign Language
- Clarifies inconsistent signal issues related to Auditory Neuropathy and Auditory Processing Disorder

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NCHAM EI Snapshot 2019

CHART 4. FAMILY REPORT OF QUALITY OF INFORMATION PROVIDED ABOUT COMMUNICATION CHOICES UPON DIAGNOSIS

	PERCENTAGE OF FAMILIES REPORTING QUALITY OF INFORMATION			
Communication Modality	Excellent	Good	Fair	Poor
Listening and Spoken Language	46%	30%	10%	14%
Sign Language	38%	29%	17%	17%
Total Communication	36%	28%	15%	21%
Cued Speech	22%	21%	25%	32%



Meeting Needs with DCLP Parent Kits

- Parents of newly identified children are often overwhelmed with information.
- Parent feedback:

"I wish someone had told me about cueing."

"In my area, I feel alone and unsupported if I show an interest in cueing."

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Meeting Needs with DCLP Parent Kits

"I wish I had been exposed to cueing more times over the first few years of my journey-it didn't click the first (or second!) time I heard about it."



Meeting Needs with DCLP Parent Kits

Professional feedback:

"I don't know how to explain cueing."

"I don't know where to send families if they're interested in cueing."

"I don't have cueing resources to give to my families."

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Rachel's Story

- Son identified at newborn screening.
- Referred mild, unilateral hearing loss.
- Received information from state EHDI coordinator.
- Received Early Intervention Services for one year.



Rachel's Story



INTRODUCING - DCLP PARENT KITS

By Rachel McAnallen

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After two suspect Auditory Brainstem Response tests, my infant son was referred to our state Early Hearing Detection and Intervention (EHDI) system. As someone who was not deaf and a rised with Cued Speech, I didn't panic when I was told my one could be hard of hearing or have propressive hearing lost. However, I was overwhelmed quickly My son needed to have his heart and eyes checked. Hearing loss sometimes presented with other health issues affecting the heart and eyes, they explained to me.

Further complicating matters, weeks later I got a fat, heavy envelope in the mail. Inside was a stack of fliers, brochuses, booklets, trifolds, checklists, and articles. My well-meaning state EHDI (Early Hearing Detection Intervention) system that "thrown the book" at ms. I skimmed through everything as best as I could—being post-partum, working full-time,



cleaning, cooking and raising my other two children. Men tion of Cued Speech appeared briefly among the materials but if I had not been looking for it, Cued Speech was easy to miss - or to dismiss.

It the same time, I was stepping into my new role as 2rd for Persident at the National Cued Speech Association, for Percent experience had made me realize that in order to accordance to the control of the control o

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DCLP Parent Kits - Benefits

- Free Parent Kit every three months for a year
 - o Family is not overwhelmed all at once.
 - Family is exposed to cueing concepts and opportunities consistently.
 - Family is encouraged to keep cueing and building language – at home.
- Support from NCSA's network/the "Cuemmunity"
 - o Families don't feel alone in their cueing journey.



DCLP Parent Kits - Benefits

- Cueing resources and information
 - Families get the most up to date and accurate information about cueing.
- Fun, colorful boxes, folders and toys
 - Families experience the joy of having a deaf/hard of hearing child.

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DCLP Parent Kit Unboxing



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Sample Contents

• Supportive Letters from our President



Dear Rachel,

The National Cued Speech Association (NCSA) extends a warm WELCOME to you into the community of parents of children who are deaf/hard of hearing. We know that the information presented by local agencies, medical professionals, and school systems may overwhelm you during a time when you are processing what it means to have a child with hearing loss. Our community of parents, families, younger and older individuals who are deaf/hard of hearing, and professionals is here to support you.

We know that an important goal of all parents is to have their children acquire the language and skills needed to read. For this reason, the NCSA launched the Deaf Children's Literacy Project (DCLP) to make literacy for children who are deaf/hard of hearing more accessible. This is the first of four packages of the DCLP Parent Kit you will receive every three months during this next year.

This first package includes:



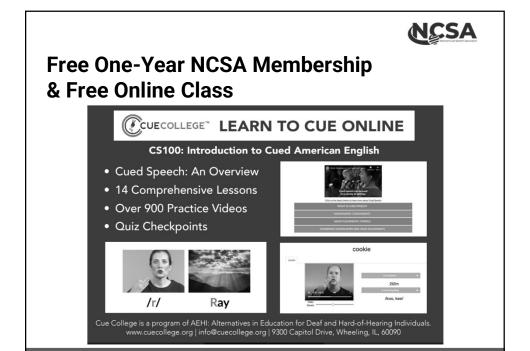
Contact information for NCSA Regional Representative

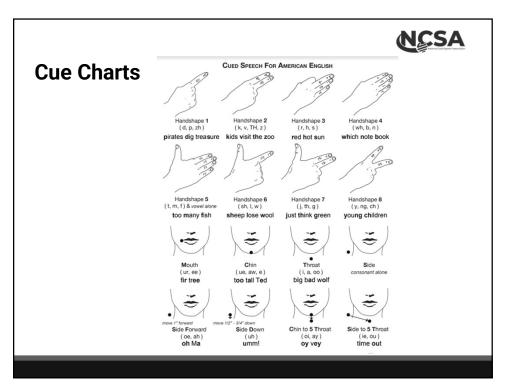
The NCSA Regional Representative for your region is Maureen Bellamy and can be reached at mbellamy@cuedspeech.org. Sarina Roffé, NCSA Executive Director, can be reached at sroffe@cuedspeech.org or by calling 1-800-459-3529. Sarina has personal experience she can share about her journey as the parent of a native cuer. Please feel free to reach out to Sarina or your Regional Representative at any time. We look forward to supporting you and sharing in your journey!

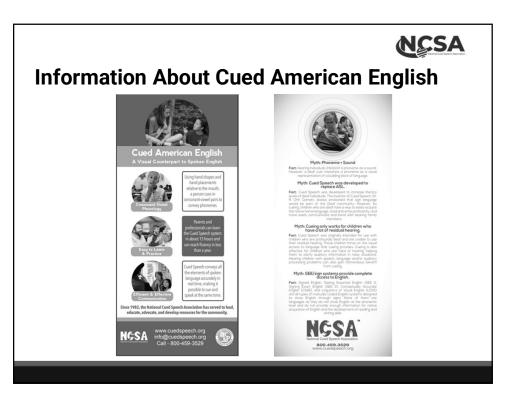
Sincerely,

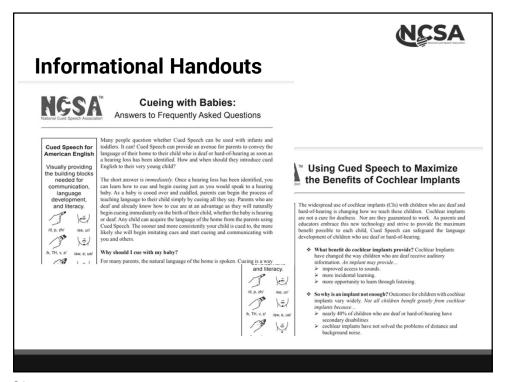
Esther Rimer, President

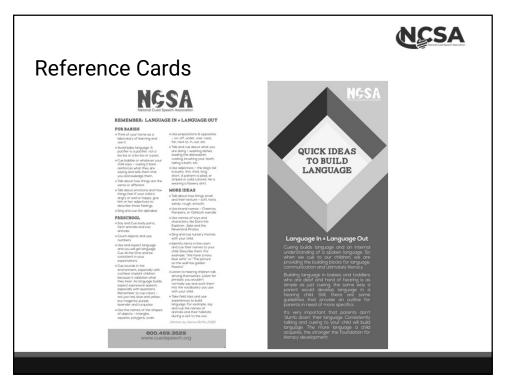
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Parent/Sibling/Native Cuer Stories



The Winding Path By Kathy Loo

Our family decided to adopt in 2012 and brought home our son Asen in 2014. To our knowledge he has had some degree of hearing loss since birth. By the time we had access to his file, there was no question that he was profoundly deaf. We genuinely didn't know what to expect. We knew he wasn't learning to sign as his main source of language and we were told that he was being taught speech, but we didn't know what that consisted of as a whole picture.

At the time, my husband Ben and I were what you might call "campers," meaning to us, our language modality choice was the only right choice. We had a strong belief in American Sign Language (ASL) only. We didn't believe in cochlear implants either. What



Asen reading with his mom, Kathy

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INTRODUCING Cue With Me! - CHILDREN'S KITS

DY MINY NUDET!

The NCSA is happy to announce the launch of its Cue With Me that children's kits. Cue With Me in the Fall! and Cue with Me in the Winter! were released and are available in the Cue Store at cuecollege org. Designed by Amy Ruberl, these are the first of many children-related materials being developed by the NCSA. Spring and summer kits will be available soon!

In the winter of 2020, cueing parent, Liz Sipe-Card, reached out to the National Cued Speech Association elated to have learned about the DCLP Parent Kit subscription, hoping it would include materials to use to engage with her child's hearing peers.

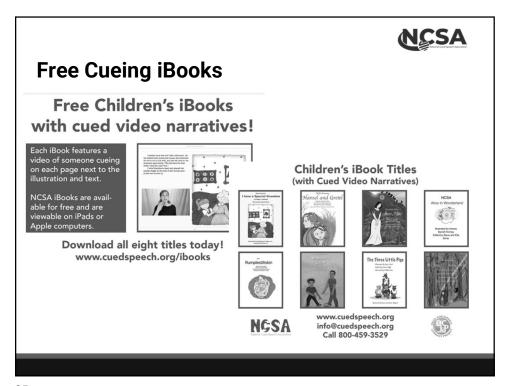
Liz says, "I envisioned Auggie being able to cue with his classmates, and for him to either teach them how to cue or have me assist him in getting them to cue. I really wanted Auggie to feel more at ease with his ability to cue as a superpower to override his disability."

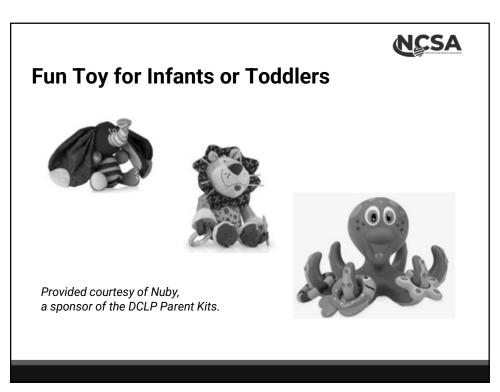
Auggie and Liz Sipe-Card using Cue With Me! She was dismayed to discover that the DCLP Parent Kit was just that, specifically a kit to support parents new to cueing. She was also disappointed to discover very few materials were available for encouraging and supporting older continued on 1.8

WHAT'S INSIDE

ducing *Cue With Me!* - Children's Kits..... ng Spoken Language Clear for Learning

NCSA Exhibits at 2021 ASHA Confer NCSA Launches Monthly Webinar....







Why Children's Kits?

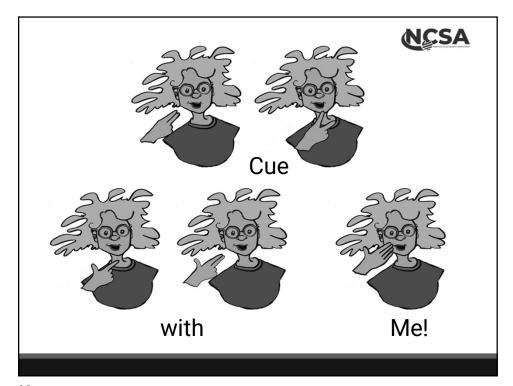
- Historically a dearth of materials for children
- Parent Kit recipients often have older children (over 3) and were introduced to cueing later/post-El
 - Infant toys and support materials were ageinappropriate
- Requests from:
 - Parents
 - Teachers of the Deaf
 - Speech/Language Pathologists
 - Cue Tutors

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Making learning to cue fun!

- Design of Children's Kits
 - New, colorful graphics
 - Fun vocabulary-focused games and activities
- Themes relate to seasons and the language used at different times of the year
- Contents:
 - o Durable and easy for children ages 4 and over to use
 - Hands on manipulatives and activities





Contents of Kits

- Instructions
- Manipulatives
- Over 40 Flashcards
- A Game or Two
- Curated Book List
- 10 Worksheets
- "Cheat Sheets"
- Reference Materials

NCSA

Fall Manipulatives

- Beads
 - Sort
 - Following Directions
 - o Pattern Play
 - o Barrier Game
- Artificial Leaves
 - Sort
 - Describe
 - Create



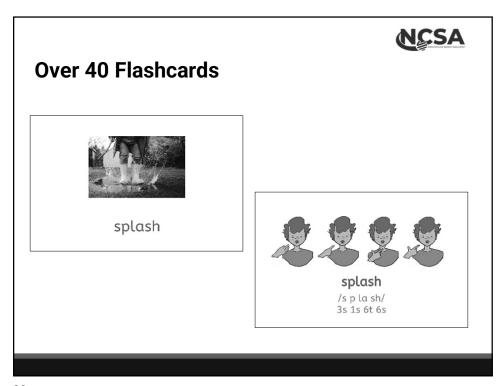


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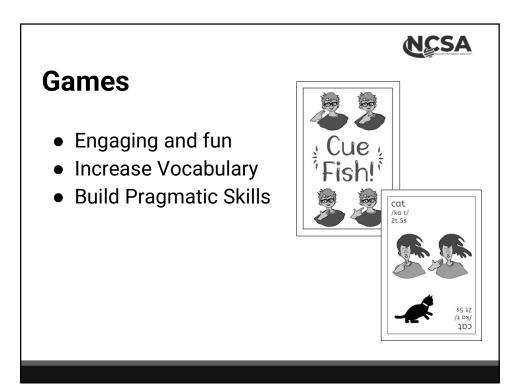


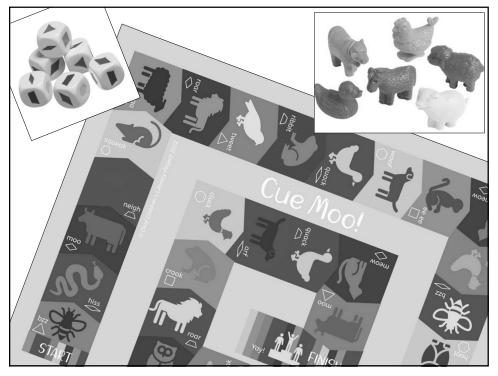
Playing with Beads













Cue Moo!



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Book List

Books to Cue in the Winter

The following books are appropriate for a wide range of young children. They all contain rhyme and/or repetition, which is perfect for beginning cuers to gain confidence and fluency.

Best in Snow

By April Pulley Sayre, Beach Lane Books, 2016
Summary: This nonfiction picture book with gorgeous photo illustrations celebrates snowfall and the amazing science behind it.

First Day of Winter

By Denise Fleming, Henry Holt and Company, 2005 Summary: A snowman comes alive as the child building it adds pieces during the first 10 days of winter.

Hanukkah Lights: Holiday Poetry

Collected by Lee Bennett Hopkins, Illustrated by Melanie Hall,

Harper Collins, 2004

Summary: The traditions and spirit of the Festival of Lights are brought to

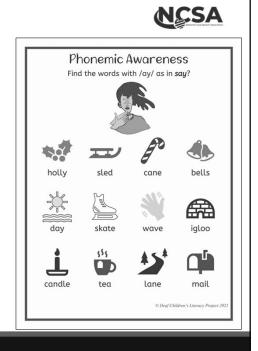
life in these poems for beginning readers.

By Rachel Grack, Bellwether Media, 2017

Summary: Learn some Swahili as you read about the seven days of

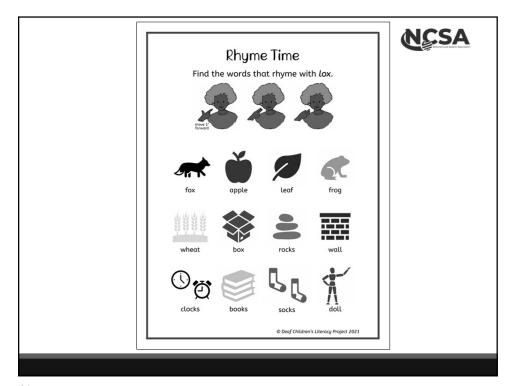
Worksheets

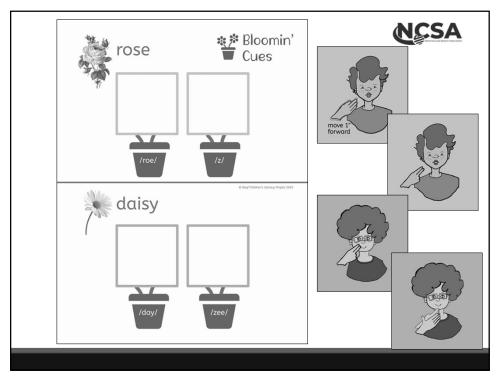
- Phonemic Skills
- Rhyming
- Vowel identification
- Initial and Final Phonemes
- Sequencing Cues

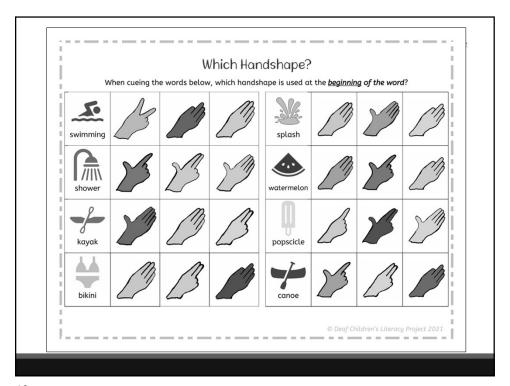


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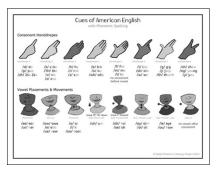






Reference Materials

- Supporting Parents & Older Cuers
- Helpful Clues
 - o Phonemic Spelling
 - o IPA
- Notes for New Cuers
- New Charts





Coupon in DCLP Parent Kit

- First Kit Free
- Additional Kits Half-price



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Cueing at Home: Learning in a Natural Setting

- Language In = Language Out
- Child forms a mental model of their home language
- Cues <u>visually show</u> crucial <u>spoken</u> linguistic components such as verb endings, plurals, adverbs, and function words (of, in, at, on, but, and, etc.,)
- Social uses and rules of language: pragmatics



Kits Support Cueing at Home:

- Parents who have learned the system now need practice using it with their children.
- Children can access their family's vocabulary, expressions, home values, and culture.
- o Children can see names of family and friends.
- They can achieve at or above language and literacy levels for their age.

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Children who cue expressively benefit in many ways:

- Are more engaged and show comprehension
- Have the opportunity to interact and play with other deaf, cueing peers
- Add a sensory/motor experience to their language development
- May be more likely to receive cueing services



Cueing and Language-Building

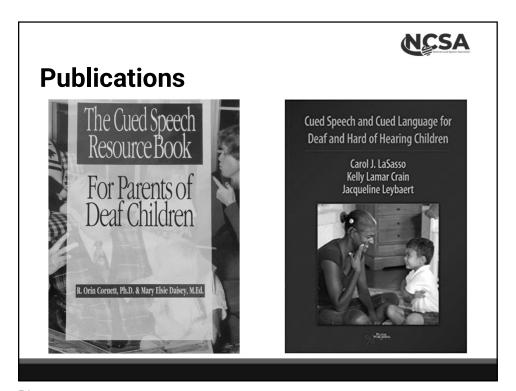
- Phonological awareness
- Language development
- Including all/correct phonemes while learning to produce speech and play with sounds/words
- Literacy connection to stories and books

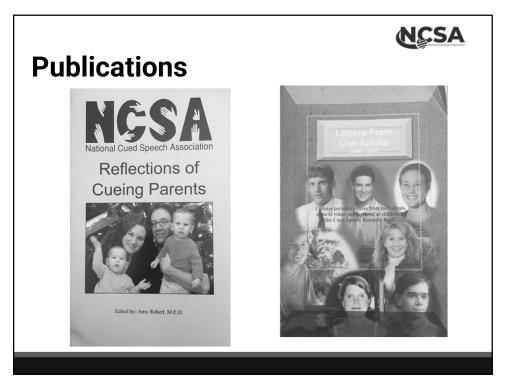
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Support for Families and Professionals

- NCSA Regional Representative
- Facebook Pages
 - National Cued Speech Association
 - Cued Speech Association of Minnesota
 - United We Stand for Cued Speech
 - Cued Speech Association of New England
 - Cued Speech Association of Maine
 - Numerous cueing groups
- Follow us on Twitter and Instagram







Videos to check out:





50 Years of Cued Speech - A Video Retrospective

A CueSign Family



Let it Go!

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For more information:

- National Cued Speech Association
 - o www.cuedspeech.org
 - o info@cuedspeech.org
- Cue College
 - $\circ \ \underline{www.cuecollege.com}$
 - $\circ \ \, \underline{\text{www.cuecollege.com/shop}}$
 - o info@cuecollege.com
- Language Matters, Inc.
 - $\circ \ \, \underline{www.languagemattersinc.com}$



Other Resources

- CueSign
 - o www.cuesign.org
- AISAC
 - o www.cuedlanguages.com
- TECUnit
 - o www.tecunit.org

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Contact Us

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Rachel McAnallen: rmcanallen@cuedspeech.org

Amy Ruberl: aruberl@cuedspeech.org



Supporting Parents New to Cued American English Video Links



- Cue with Me! Videos
 - Playing with Beads
 - Flashcards
 - Cue Moo!
 - Phonemic Awareness
- NCSA Resource Center
 - On Cue Spring 2021 Issue
- A Family's Story
 - A CueSign Family
- Fun Transliterated Songs
 - What Does the Fox Say?
- Historical Information about Cued Speech
 - 50 Years of Cued Speech Retrospective
- Organizations
 - National Cued Speech Association
 - o www.cuedspeech.org
 - o info@cuedspeech.org
 - Cue College
 - www.cuecollege.com
 - o www.cuecollege.com/shop
 - o info@cuecollege.com
 - Language Matters, Inc.
 - o <u>www.languagemattersinc.com</u>
 - CueSign
 - o www.cuesign.org
 - AISAC
 - www.cuedlanguages.com
 - TECUnit
 - www.tecunit.org
 - Cue College
 - o https://cuecollege.org/
- Contact Information
 - Polly Earl: <u>pearl@cuedspeech.org</u>
 - Rachel McAnallen: rmcanallen@cuedspeech.org
 - Amy Ruberl: aruberl@cuedspeech.org