

### **Determining Auditory Potential**

Michael Douglas, MA, CCC-SLP, LSLS, Cert AVT

How to Tell when Hearing Aids are not Enough



#### Disclosure



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### **Objectives**

List two ways to assess a child's hearing potential

Compare relevant listening and talking behaviors when determining the effectiveness of hearing aids

Generate an objective discussion with intervention team members







What is Auditory Potential and Why is it Important?



### What is auditory potential?

The ability to use the auditory system in a way that allows one to communicate effectively via spoken language.



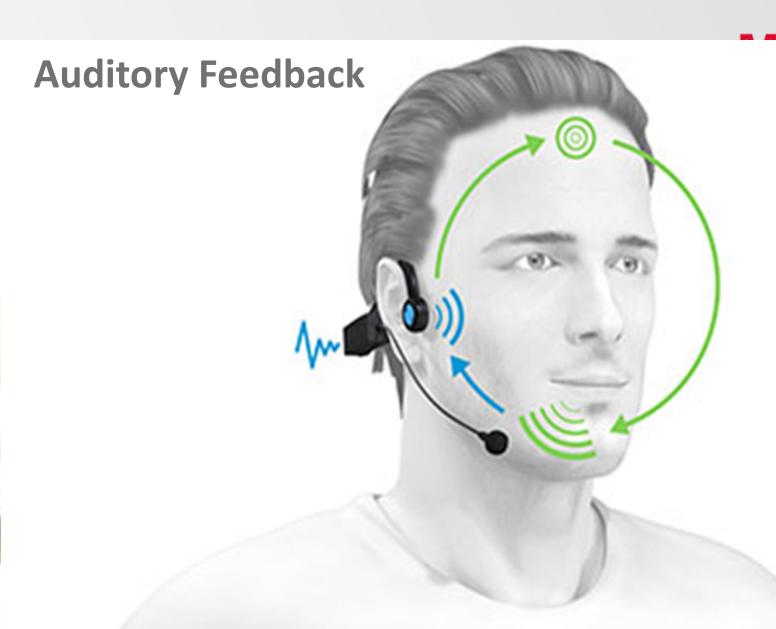
#### This is important to

- Help determine and/or confirm the effectiveness of hearing aid(s) and/or CI candidacy in a timely manner
- Guide, coach, educate and empower parents to <u>take action</u>
- Provide objective and thoughtful input as a rehab cochlear implant team member



How does the Auditory System relate to Spoken Language?







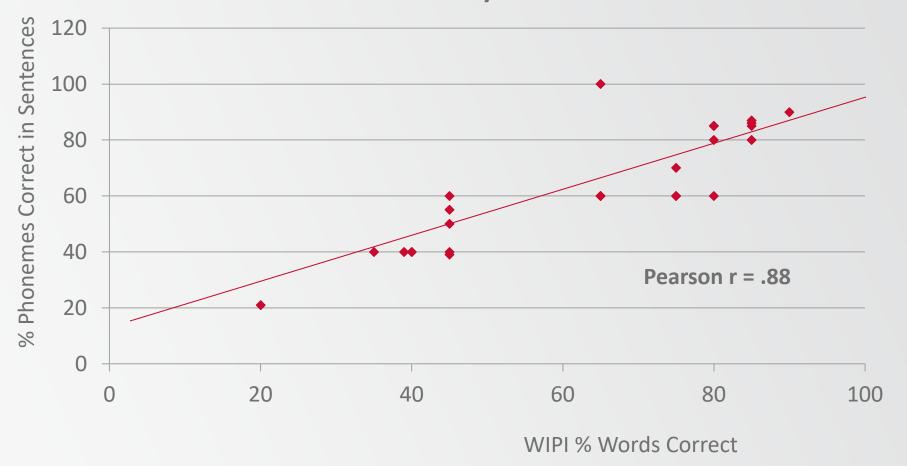






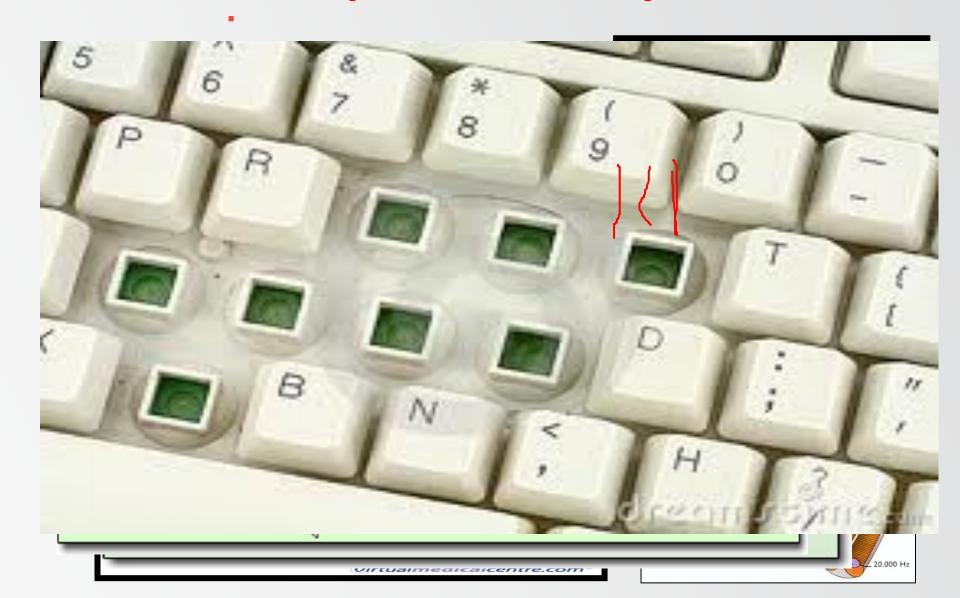
### Children Speak Like They Hear! (Tye –Murray, et. al, 1997)

#### Percent Phonemes Correct vs. Percent Correct on WIPI after 5 years



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### **Children Speak Like they Hear**





If HL is not corrected, developed sounds will gradually become more and more aberrant





### Factors that Govern Auditory Potential



### For Today

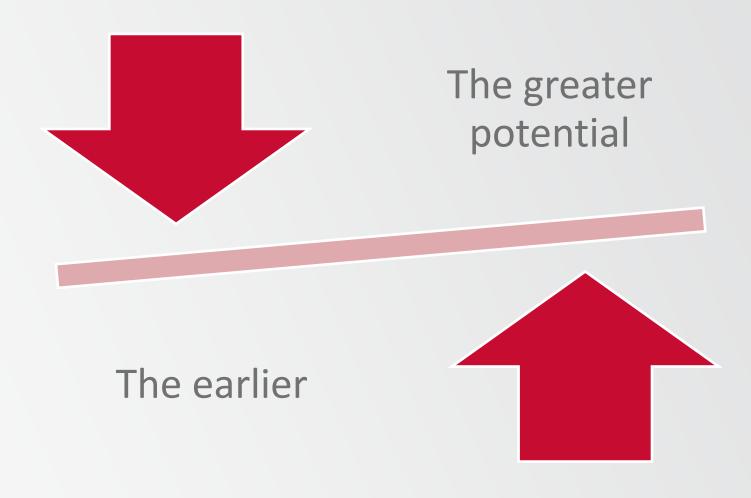
- Age of identification and Technology Fitting
- Knowledge of the Therapist
- Skills of the Therapist



Ages of Identification and Technology fitting/activation

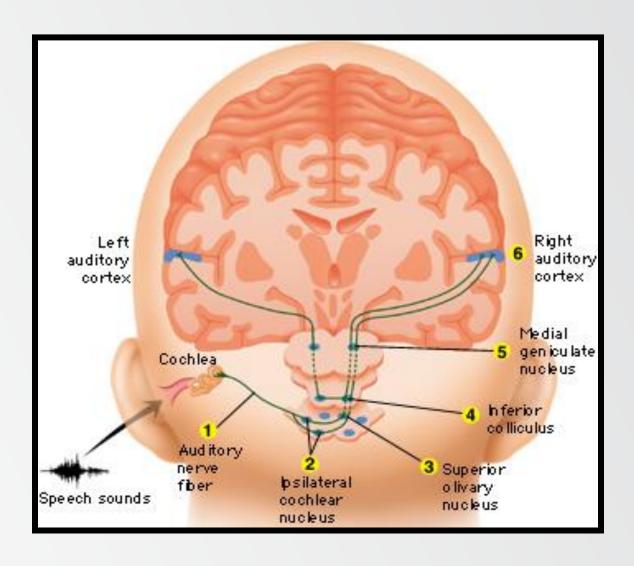


### Age of Identification and Fitting



### Keeping the Pathway Open





(Evans, Wester, & Cullen 1983; Merzenich & Kaas, 1982; Patchett, 1977; Robertson & Irvine, 1989; Webster, 1983).



### **Cortical Stimulation**



Figure 1. Activation of cortical areas in Response to sound stimulation normal-hearing (left panel), early-implanted (middle panel), and late-implanted (right panel) children. Only normal-hearing and early-implanted children show activation I the auditory cortical areas. Figure adapted from Gilley, Sharma, & Dorman, 2008, Brain Research, 1239, 56-65.



### Knowledge of the Therapist

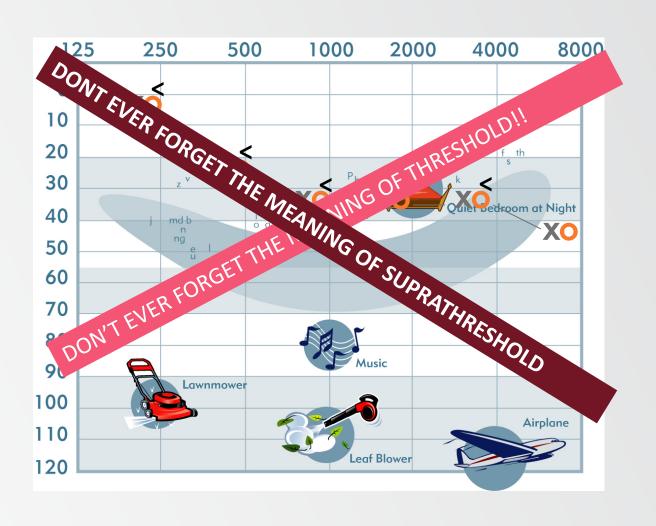


### **Knowledge of Auditory Development**



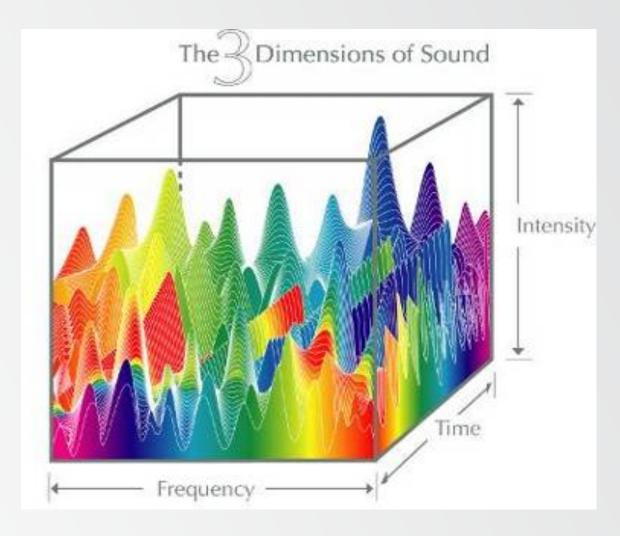


### **Knowledge of Audiograms**



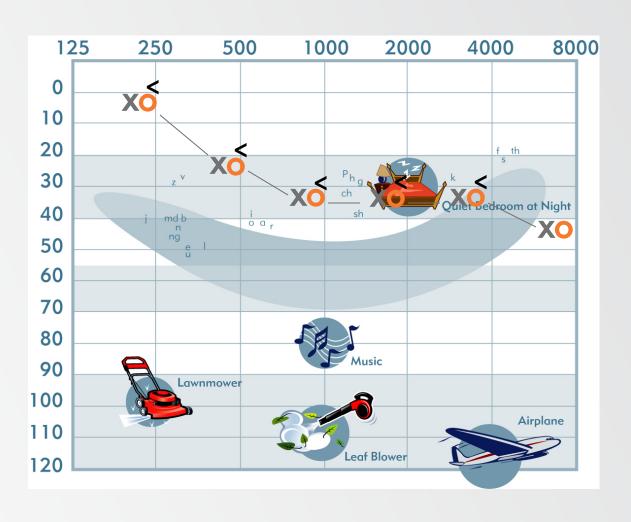


# What CAN we Presume From an Audiogram?



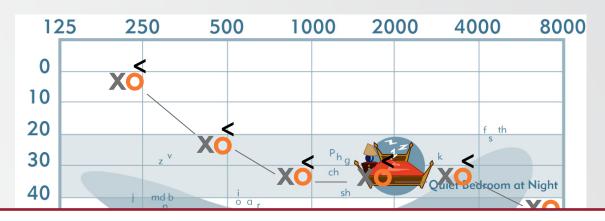


### Which dimensions of sound do you see?



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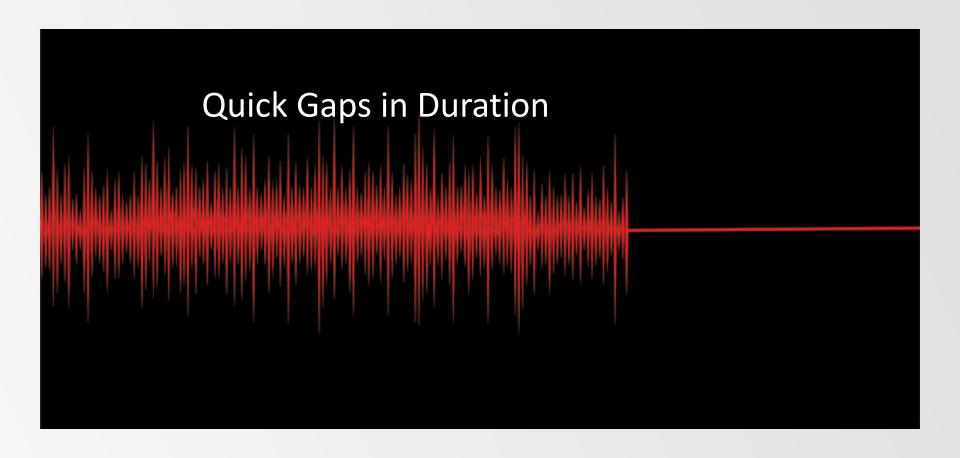
### What can we presume from an audiogram?



## What can we NOT presume from an audiogram?

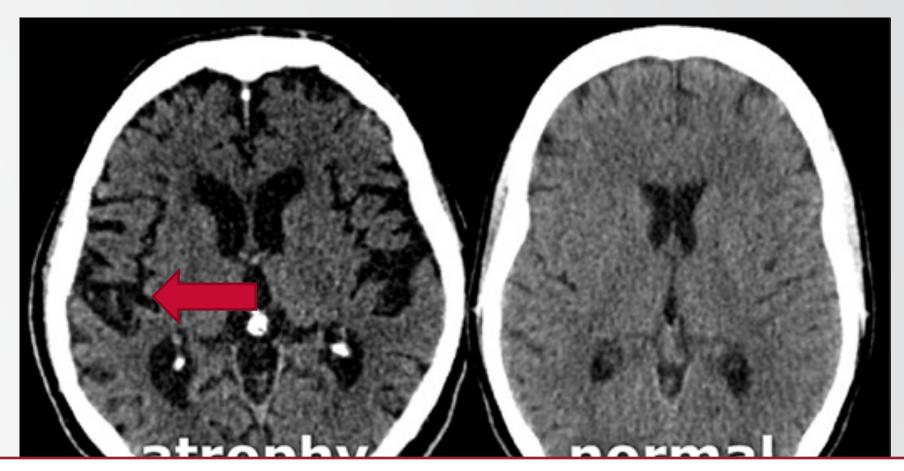






What can we NOT presume from an audiogram?

### **MED**<sup>©</sup>EL



What can we NOT presume from an audiogram?



### CLARITY OF SPEECH



What can we NOT presume from an audiogram?



# The majority of children with hearing loss have useful residual hearing;

### a fact known for decades

(Bezold & Siebenmann, 1908; Goldstein, 1939; Urbantschitsch, 1982).

### USEFUL FOR WHAT?!



### **DETECTION of sound ALONE**

# Is NOT "useful" ENOUGH to facilitate Spoken Language Development



### OVERALL: Audiograms tell us information about

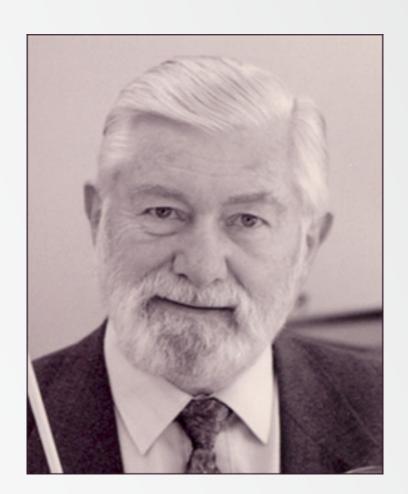
Audibility

NOT

Clarity



### Knowledge of Appropriate Assessment Ling Six (Seven) Sound Test



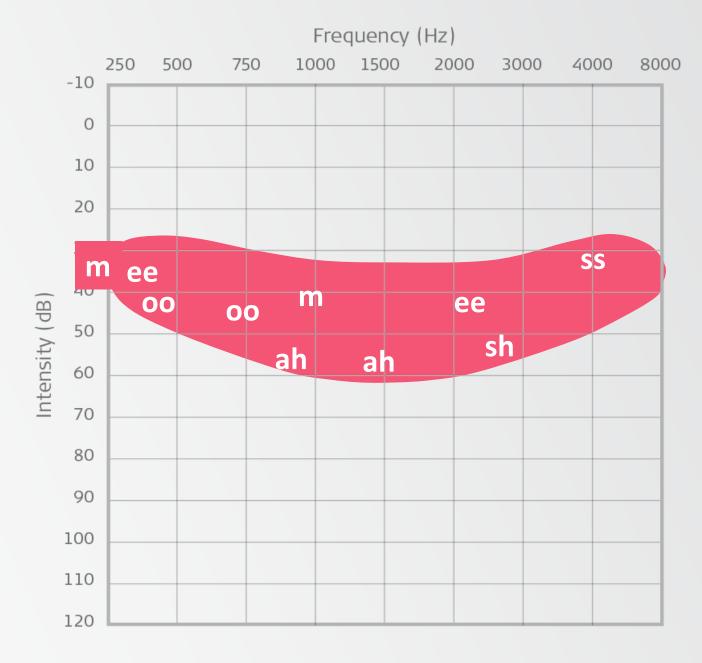
AH

EE

MM

SH

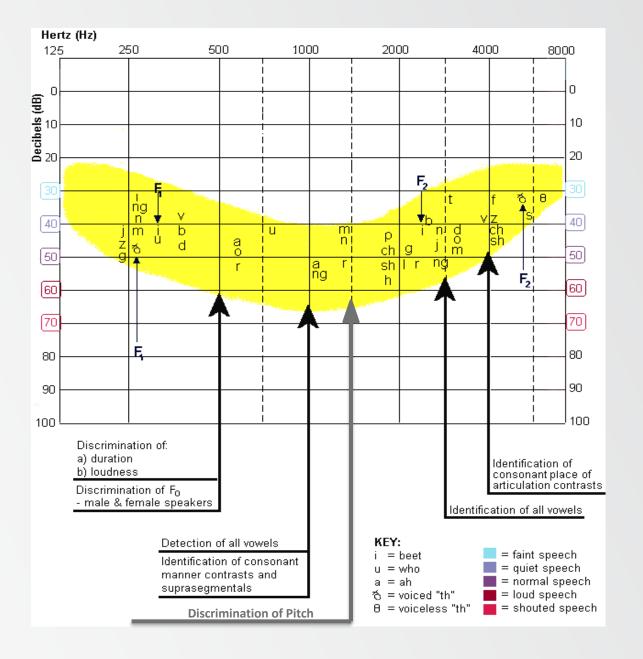
SS





Detection = F1 AUDIBILITY

Imitation =
F2 CLARITY



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Manner Voice Place

Duration Intensity Pitch



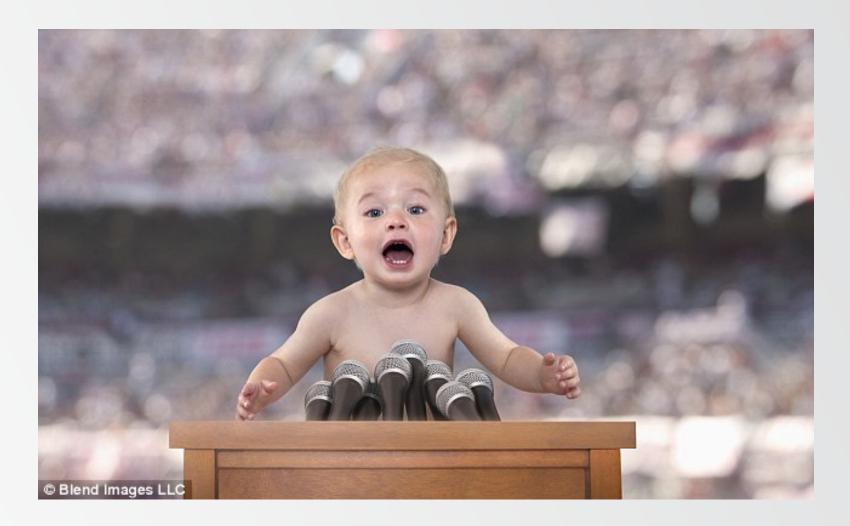
Knowledge of Age-Appropriate Assessment Tasks

# Visually Reinforced Tasks

Conditioned Play Tasks



### Knowledge of Spoken Language Development





## Skills of the Therapist



## 2 SKILLS:

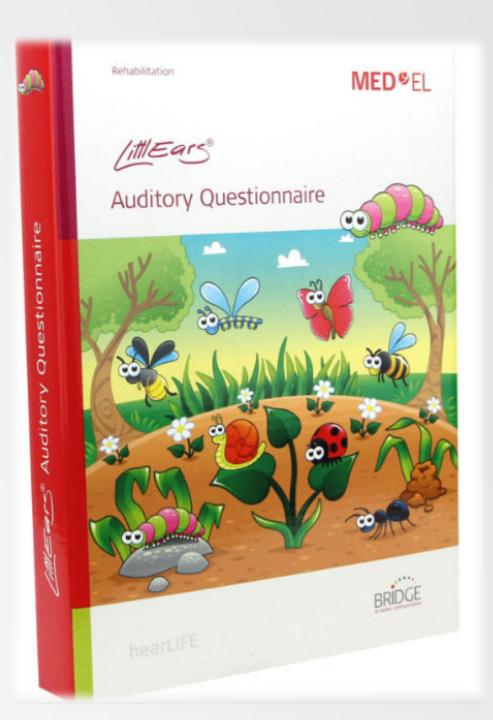
# **OBSERVE** and *LISTEN!*



# Auditory Responses

What am I observing?

Observe

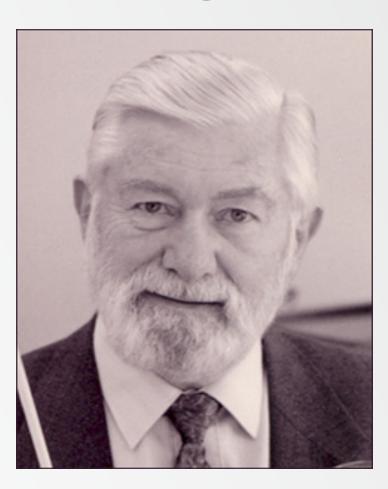






#### **OBSERVE DETECTION SKILLS:**

## Ling Six (Seven) Sound Test



AH

00

EE

S

SHH



M



## Accurate Speech Imitations

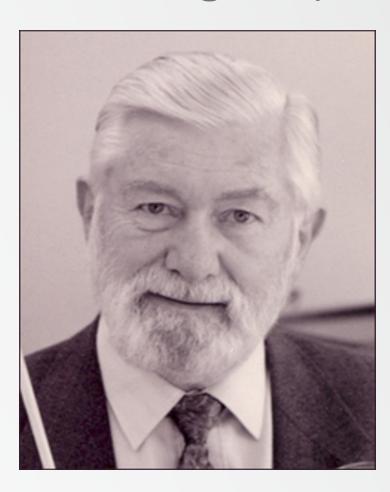
What am I listening for?

Listen



#### **LISTEN for Imitations** of

## Ling Six (Seven) Sound Test



AH

00

EE

S

SHH



M



## **Imitation of Suprasegmentals**





#### Make Notes of RELEVANT Imitations



Suprasegmentals	Vowels	Consonants	Error Types
Duration	Back	Voice	Omissions
Intensity Loudness	Mid /a/	Manner	Substitutions
Pitch	Front /i/	Place	Distortions

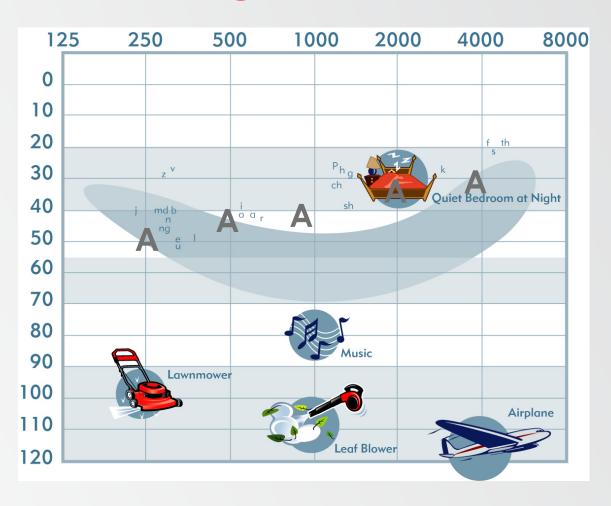


Worksheet

## Observing and Listening Exercise



## Aided Audiogram - Pre



# Aubrie Pre-HA Adjustment

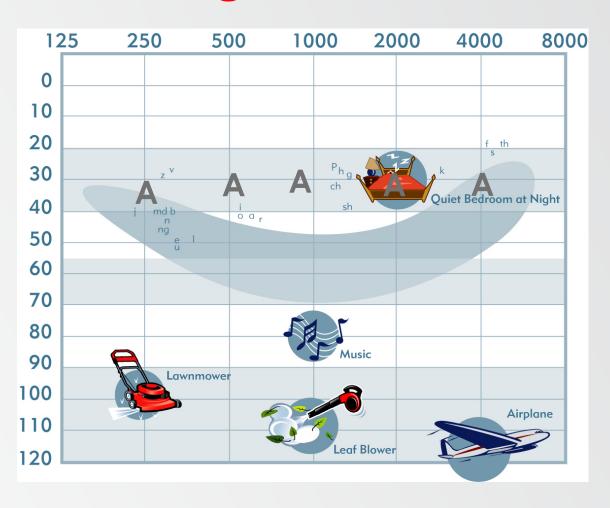


## What could you say?

Detection	Identification
Were all sounds audible?	Were all sounds clear?



## Aided Audiogram - Post



# Aubrey Post HA Adjustment



## What could you say?

Detection	Identification
Were all sounds audible?	Were all sounds clear?



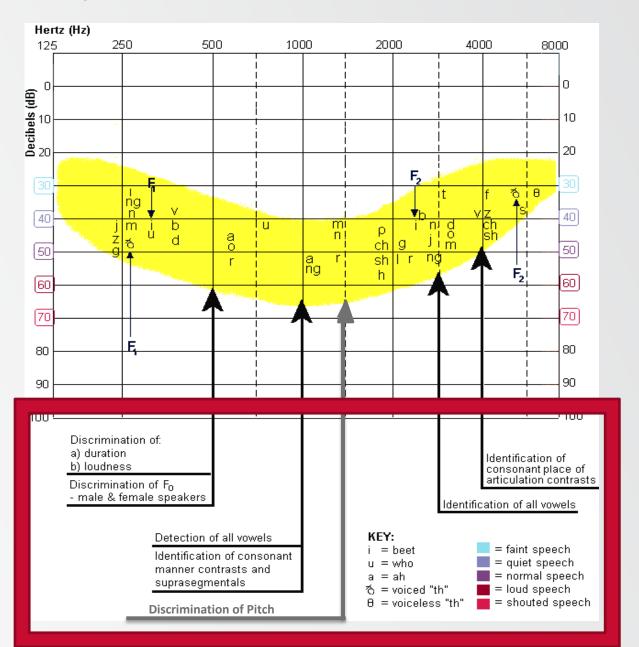
#### Write down what you observe and hear

Aubrey



### What did you observe and hear?





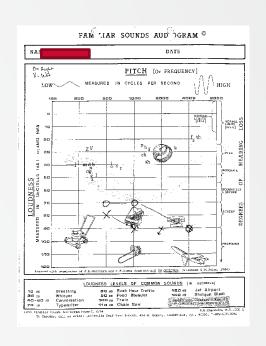


### What could you say?

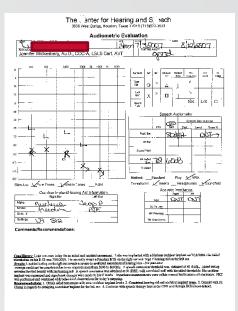
Detection	Identification
Were all sounds audible?	Were all sounds clear?

#### Luke – 9 months









Write down what you observe and hear!



### What could you say?

Detection	Identification
Audible?	Clear?
In order for him to detect sound I had to	When I said /ah/, he said

I only have information to share on....

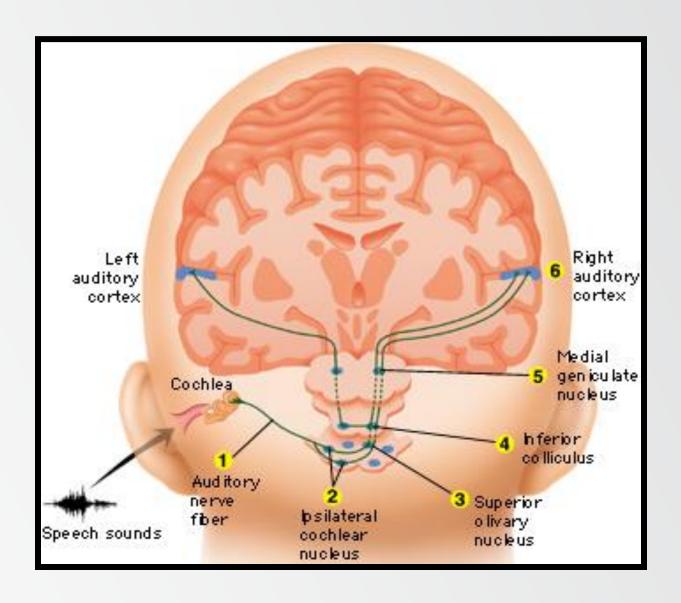


# If his auditory potential is so limited, what's the point of the hearing aids?

#1 FAQ



### Keeping the Pathway Open





# Luke 4 yrs old



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