

Name:

Date:



MODULE 6: UNDERSTANDING COMMUNICATION PRINCIPLES

Expressive and Receptive Communication

Using the student you used in the Gathering Information Assignment, go through the table below. Put a check mark by the communication modes that you think apply to the student. Don't worry if you don't know what all of these communication modes are at this point in time. You'll be learning more about them in the next modules. *

Expressive Communication Modes		Receptive Communication Modes	
Oral/Motor Output		Visual Input	
Vocalizations (cry, coo, babble, gurgle, grunt, laugh, whine, scream)		Facial Expression	
Vowel sounds, consonant-vowel pairs, word-like jargon		Gestures	
Spoken words		Manual Sign Language	
		Object Symbols	
		Picture Symbols	
		Printed Words	
Motor/Gestural Output		Auditory Input	
Body movements (head, limb, postural change, change in body tone)		Environmental sounds	
Facial Expressions		Intonation/register of speech	
Gestures		Spoken words	
Eye gaze			
Manual signs			
Augmentative/Alternative Output (requires motor/gestural selection behavior as well as comprehension of symbolic system)		Tactile Input	
Tactile symbols		Handling/touch/movement	
Picture symbols		Specific touch cues	
Object symbols		Objects symbols	
Written words		Tactile (hand-in-hand) signs	
"High-tech" communication devices using one of the above symbolic systems		Brailled words	

*Adapted from:

Rowland, C. (2009). *Assessing communication and learning in young children who are deafblind or who have multiple disabilities*. Portland, OR: Oregon Institute on Disability and Development.